

I Landed With Seven Men
by
Ken Johnston

and

The Armed Man
a Mass for Peace
by
Karl Jenkins



conducted by
Christopher Barr

Răzvan Luculescu
organ & piano

November 18th 2012

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Inside cover



Strathaven Choral Society

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I Landed With Seven Men

the story of Charles Edward Stuart and the Jacobite Rebellion
in words and folksongs

Soloist in Will Ye No' Come Back Again - Cameron Black

Music by Ken Johnston

Historical Narration by Jim Maxwell

Read by Ann Williams



The Armed Man - A Mass for Peace

Karl Jenkins

- | | |
|-----------------------------|-------------------------------|
| 1. The Armed Man | 8. Angry Flames |
| 2. Call to Prayers (Adhan) | <i>Choir soloists -</i> |
| 3. Kyrie | <i>Alan Mathew, tenor</i> |
| 4. Save Me from Bloody Men | <i>Iain Sinclair, bass</i> |
| 5. Sanctus | 9. Torches |
| 6. Hymn Before Action | 10. Agnus Dei |
| 7. Charge! | 11. Now the Guns have Stopped |
| - followed by The Last Post | 12. Benedictus |
| | 13. Better is Peace. |

Brianna Robertson - soprano

Penelope Cousland - mezzo-soprano

Heather Lynn - cello

Joseph Young - trumpet



Răzvan Luculescu- organ and piano

Conducted by

Christopher Barr



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President's message

Dear Friends

A very warm welcome to tonight's concert. This evening we are performing two modern works, both of which I can reassure you are very melodious. Ken Johnston and Jim Maxwell's 'I Landed with Seven Men' is a collection of songs and narration telling the story of the Jacobite Rebellion. The songs are well known, the arrangements beautiful and hopefully will have your feet tapping - but be prepared for the sad ending! Give a special welcome to our 7-year-old soloist Cameron Black, who is a member of the East Renfrewshire Intermediate Choir.

'The Armed Man: A Mass For Peace' by Karl Jenkins has become a very popular work with choirs and audiences alike. Commissioned by the Royal Armouries for the millennium, it is dedicated to the victims of the conflict in Kosovo and poignantly, the CD was released the day before the 9/11 tragedy in the United States.

As always, we are indebted to our Musical Director Christopher Barr and our accompanist Răzvan Luculescu for their dedication, endless patience and good humour over the last few months while preparing us for our performance this evening.

We are delighted to be joined by our young guest soloists Penelope Cousland, Brianna Robertson and Joseph Young. We welcome back Heather Lynn, a former choir member, who in a new role for us tonight will play the cello solo in the Armed Man. Răzvan shoulders the burden of providing the impressive accompanying music.

If you enjoy this evening, will ye no' come back again to join us for our Christmas Concert of Lessons and Carols is in the Rankin Church on Sunday 16 December? Tickets are on sale this evening. Looking further ahead, we will be joined by the Glasgow Symphony Orchestra for our summer concert on Saturday 15 June 2013.

We are very grateful to the local businesses who have paid to advertise in our programme. Please give them your support.

Last but not least, you are warmly invited to join us after tonight's performance for light refreshments.

Marie Campbell

For more than 75 years Making Music has been the strongest ally and advocate for voluntary music in the UK, supporting over 3,000 voluntary and amateur music groups. Making Music now helps to create an environment in which communities and individuals flourish through music making, and promotes excellence in voluntary music making by supporting a diverse range of music groups in their excellent work:

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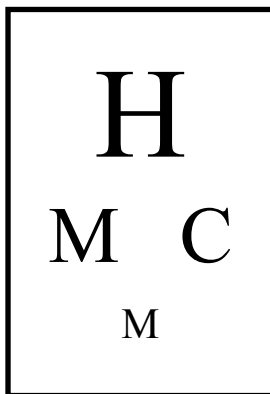
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Ken Johnston

Ken Johnston was born in Glasgow, brought up in Aberdeen, and now lives and works in East Lothian.

Ken has a particular interest in choral music and has written many pieces for youth and adult choirs. These include arrangements of traditional Scottish songs and original works for upper or mixed voices.

In recent years he has been commissioned to write works for events such as Holocaust Memorial Day, the BBC's Proms in the Park and for the 40th anniversary celebrations of the Aberdeen International Youth Festival.

He has written for performers including the National Youth Choir of Scotland, Edinburgh Quartet, Cadenza, Hadley Court Singers and Farnham Youth Choir.

A number of Ken's pieces have been published by Boosey and Hawkes, NYCoS and Robertson publications.



I Landed with Seven Men combines his new arrangements of traditional well-known Scottish folk songs - *Charlie is My Darling*, *Johnnie Cope*, *Wi' a Hundred Pipers*, *the Skye Boat Song* and *Will Ye No' Come Back Again?* - with a historical narrative written by Jim Maxwell. It tells the story of Charles Edward Stuart and the Jacobite Rebellion in words and song.



Charlie is my darlin'

*Charlie is my darlin', my darlin', my darlin',
Charlie is my darlin', the young chevalier.*

'Twas on a Monday mornin' right early in the year,
When Charlie cam tae oor toon, the young chevalier.
Oh Charlie is my darlin'

As he cam marchin' up the street the pipes
played loud and clear,
And a' the folk cam rinnin' oot tae meet the
chevalier.
Oh Charlie is my darlin'

*Wi' Hieland bonnets on their heids and clay-
mores bright and clear,
They cam tae fight for Scotland's right and for
the Chevalier.
Oh Charlie is my darlin'*

*Oh there were mony beating hearts and mony
a hope and fear,
And mony were the prayers put up for the
young chevalier.
Oh Charlie is my darlin'*



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Johnnie Cope

Hey, Johnnie, are ye waukin'....

Cope sent a challenge frae Dunbar,
Sayin', "Charlie meet me an ye daur,
An' I'll learn ye the art o' war
If you'll meet me in the mornin'."

When Charlie looked the letter upon
He drew his sword the scabbard from,
"Come, follow me my merry men,
An' we'll meet Johnnie Cope in the mornin'."
*Hey, Johnnie Cope, are ye waukin' yet,
Or are yer drums a-beatin' yet?
If ye were waukin' I wad wait
Tae gang tae the coals in the mornin'.*

"Now, Johnnie, be as guid's your word,
Come let us try baith fire and sword,
An' dinna flee like a frichted bird,
That's chased frae its nest in the mornin'."

When Johnnie Cope he heard o' this,
He thocht it wadna be amiss
To hae a horse in readiness,
Tae flee awa in the mornin'.
Hey, Johnnie Cope,

"Fie Johnnie, noo get up an' rin,
The Highland bagpipes mak a din,
It's best to sleep in a hale skin,
For 'twill be a bluidy mornin'."

When Johnnie Cope tae Dunbar came,
They speired at him,
"Where's a' yer men?"
"The de'il confound me gin I ken,
For I left them a' in the mornin'."
Hey, Johnnie Cope,

Wi' a Hundred Pipers

*Wi' a hundred pipers an' a', an' a',
Wi' a hundred pipers an' a', an' a',
We'll up an' gie them a blaw, a blaw,
Wi' a hundred pipers an' a', an' a'.
Oh it's ower the border awa', awa',
It's ower the border awa', awa',
We'll on an' we'll march to Carlisle ha'
Wi' its yetts, its castle an' a', an' a'.
Wi' a hundred pipers an' a',*

Oh our sodger lads looked braw, looked braw,
Wi' their tartans, kilts an' a', an' a',
Wi' their bonnets an' feathers an' glitterin' gear,
an' pibrochs soundin' loud and clear.
Will they a' return to their ain dear glen,

Will they a' return oor Hielan' men?
Second sighted Sandy looked fu' wae,
An' mither's grat when they marched away.
Wi' a hundred pipers an' a',

Oh wha' is foremaist o' a', o' a',
Oh wha' does follow the blaw, the blaw?
Bonnie Charlie the King o' us a', hurrah!
Wi' his hundred pipers an' a',
His bonnet and feathers he's waving high,
His prancing steed maist seems to fly,
The nor' wind plays wi' his curly hair
While the pipers blaw wi' an unco flare.
Wi' a hundred pipers an' a',

The Esk was swollen sae red an' sae deep,
But shouter to shouter the brave lads keep.
Twa thousand swam ower to fell English
ground,
An' danced themselves dry to the pibroch's
sound.
Dumfounded the English saw, they saw,
Dumfounded they heard the blaw, the blaw,
Dumfounded they a' ran awa', awa',
Frae the hundred pipers an' a', an' a'.
Wi' a hundred pipers an' a',

Skye Boat Song

*Speed bonnie boat like a bird on the wing,
onward, the sailors cry,
Carry the lad that's born to be King, over the
sea to Skye.*

Loud the winds howl, loud the waves roar,
thunderclaps rend the air.
Baffled our foes stand by the shore, follow they
will not dare.
Speed bonnie boat

Through the waves leap, soft shall ye sleep,
ocean's a royal bed.
Rocked in the deep, Flora will keep watch by
your weary head.
Speed bonnie boat

Many's the lad fought on that day, well the
claymore could wield.
When the night came, silently lay dead, on
Culloden's field.
Speed bonnie boat

Burned are our homes, exile and death scatter
the loyal men.
Yet ere the sword cool in the sheath, Charlie
will come again.
Speed bonnie boat

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Will Ye No' Come Back Again?

Bonnie Charlie's noo awa',
Safely owre the friendly main.
Mony a hert will break in twa,
Should he ne'er come back again.
Will ye no' come back again?
Will ye no' come back again?
Better lo'ed ye canna be,
Will ye no' come back again?

Ye trusted in your Hielan' men,
They trusted you, dear Charlie.
They kent your hiding in the glen,
Death or exile braving.
Will ye no' come back again?

We watched thee in the gloamin' hour,
We watched thee in the mornin' grey,
Tho' thirty thousand pound they gie,
Oh there is nane that was betray.
Will ye no' come back again?



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Dr Karl Jenkins CBE OBE

A recent exhaustive survey shows that Karl Jenkins is now the most performed living composer in the world. Educated at Gowerton Grammar School, Cardiff University and the Royal Academy of Music, London, *The Armed Man: A Mass For Peace* alone has been performed nearly 1000 times in 20 different countries since the CD was released while his recorded output has resulted in seventeen gold and platinum disc awards.

It was in jazz that he initially made his mark, followed by a period with *Soft Machine*, one of the seminal bands of the 70's. In the field of advertising music he has won numerous awards, and Bafta 'gongs' for his scores for the documentaries *The Celts* and *Testament*.



After this period as a media composer, his return to the music mainstream was initially marked by the success of the *Adiemus* project. *Adiemus*, combining the 'classical' with ethnic vocal sounds and percussion with an invented language, topped classical and 'pop' charts around the world.

His output includes the harp concerto '*Over The Stone*' commissioned by HRH the Prince of Wales for the Royal Harpist, Catrin Finch, Euphonium Concerto for David Childs, the concertante '*Quirk*', commissioned by the London Symphony Orchestra and conducted by Sir Colin Davies as part of its 2005 centenary season, '*Tlep*' written for virtuoso violinist Marat Bisengaliev and '*In These Stones Horizons Sing*', featuring Bryn Terfel, Catrin Finch with the WNO Orchestra & Chorus which was premiered at the Royal Gala opening of the Welsh Millennium Centre in the presence of Her Majesty The Queen.

In the summer of 2005 he scored the feature film, *River Queen* starring Kiefer Sutherland & Samantha Morton, the soundtrack of which won the Golden Goblet award for best score at the Shanghai Film Festival

In 2004 he entered Classic FM's 'Hall of Fame' at no 8., the highest position for a living composer and has since been the highest placed living composer, as well as, in 2006, no. 4 amongst British composers.

Karl holds a D.Mus [Doctor of Music] degree from the University of Wales, has been made both a Fellow and an Associate of the Royal Academy of Music, where a room has been named in his honour, and has fellowships at Cardiff University, Swansea University, the Royal Welsh College of Music & Drama, Trinity College Carmarthen, Swansea Metropolitan University and was also presented by Classic FM with the 'Red f' award for 'outstanding service to classical music'

He has been the subject of the ITV South Bank Show by Lord [Melvyn] Bragg as well as being a 'castaway' on 'Desert Island Discs' and was recently made a Freeman of the City of London.

He was awarded an OBE, by Her Majesty The Queen, in the 2005 New Year's Honours List and a CBE in the 2010 Birthday Honours List "for services to music".



The Armed Man

The Mass begins with a marching army and the beat of military drums, the orchestra gradually building to the choir's entrance, singing the 15th-century theme tune – The Armed Man. After the scene is set, the style and pace changes and we are prepared for reflection by first the Moslem Call to Prayer (Adhan) and then the Kyrie, which pays homage to the past by quoting (in the Christe Eleison) from Palestrina's setting of L'Homme Armé. Next, to a plainsong setting, we hear words from the Psalms asking for God's help against our enemies. The Sanctus that follows is full of menace, and has a primeval, tribal character that adds to its power. The menace grows in the next movement as Kipling's Hymn Before Action builds to its final devastating line "Lord grant us strength to die."

War is now inevitable. Charge opens with a seductive paeon to martial glory which is followed by the inevitable consequence – war in all its uncontrolled cacophony of destruction, then the eerie silence of the battlefield after the battle and, finally, the burial of the dead. Surely nothing can be worse than this? But think again. At the very centre of the work is Angry Flames, an excerpt from a poem about the horrors of the atom bomb attack on Hiroshima written by a poet who was there at the time and died in 1953 of leukemia brought on by exposure to radiation. But if we think that the obscenity of this mass destruction is new to our consciousness, we must reconsider as we listen, to the eerily similar passage from the ancient Indian epic The Mahābhārata.

From the horror of mass destruction the work turns to remember that one death is one too many, that each human life is sacred and unique. First the Agnus Dei, with its lyrical chorale theme, reminds us of Christ's ultimate sacrifice and this is followed by an elegiac setting of some lines I wrote (to accompany one of the dramatic interpretations we use in the museum) about the feelings of loss and guilt that so many of the survivors of the First World War felt when they came home but their friends did not.

Even the survivors can be hurt to destruction by war. The Benedictus heals those wounds in its slow and stately affirmation of faith and leads us to the final, positive, climax of the work. This begins back where we started in the 15th century with Lancelot and Guinevere's declaration, born of bitter experience, that peace is better than war. The menace of the 'Armed Man' theme returns and vies for a time with Malory's desire for peace. But time moves on and we come to our moment of commitment. Do we want the new millennium to be like the last? Or do we join with Tennyson when he tells us to "Ring out the thousand wars of old, Ring in the thousand years of peace"? It may seem an impossible dream, we may not have begun too well, but the Mass ends with the affirmation from Revelations that change is possible, that sorrow, pain and death can be overcome. Dona nobis pacem.

Programme note by Guy Wilson, former Master of the Armouries

1. The Armed Man

L'homme, l'homme, l'homme armé,
L'homme armé
L'homme armé doit douter, doit douter.
On a fait partout crier,
Que chacun se viegne armer
D'un haubregon de fer.

*The Armed Man must be feared:
Everywhere it has been Decreed
That every man should arm himself
With an iron coat of mail.*

Lyrics from L'homme armé written 1453-63 Anon. trad.

2. Call to Prayers (Adhan)

Allahu Akbar
Allahu Akbar

God is greatest
Allahu Akbar
Allahu Akbar

Ashadu An La Illa-L-Lah
Ashadu An La Illa-L-Lah

I bear witness that there is no deity except God
Ashadu Anna Muhammadan Rasulu-l-lah
Ashadu Anna Muhammadan Rasulu-l-lah

I bear witness that Muhammad is the Messenger of God

Hayya Ala-s-salah
Hayya Ala-s-salah

Come to prayer
Hayya Ala-l-Falah
Hayya Ala-l-Falah

Come to success
Allahu Akbar
Allahu Akbar

God is greatest
La Illaha il la-lah
There is no deity except God

أَللهُ أَكْبَرُ أَللهُ أَكْبَرُ

أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللهُ

أَشْهَدُ أَنَّ مُحَمَّدًا رَسُولُ اللهِ

حَيَّ عَلَى الصَّلَاةِ

حَيَّ عَلَى الْفَلَاحِ

لَا إِلَهَ إِلَّا اللهُ

أَللهُ أَكْبَرُ أَللهُ أَكْبَرُ

أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللهُ

أَشْهَدُ أَنَّ مُحَمَّدًا رَسُولُ اللهِ

حَيَّ عَلَى الصَّلَاةِ

حَيَّ عَلَى الْفَلَاحِ

أَللهُ أَكْبَرُ أَللهُ أَكْبَرُ

3. Kyrie

Kyrie eleison	Lord, have mercy
Kyrie eleison	Lord, have mercy
Christe eleison	Christ, have mercy

4. Save Me from Bloody Men

Be merciful unto me, O God:
For man would swallow me up.
He fighting daily oppresseth me.
Mine enemies would daily swallow me up:
For they be many that fight against me.
O thou most high.
Defend me from them that rise up against me.
Deliver me from the workers of iniquity,
And save me from bloody men.

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5. Sanctus

Sanctus, sanctus, sanctus, Dominus,
Deus, Sabaoth
Pleni sunt coeli et terra gloria tua
Hosanna in excelsis

*Holy, Holy, Holy Lord
Lord God of Sabaoth
Heaven and Earth are full of your Glory
Hosanna in the highest*

6. Hymn Before Action

The earth is full of anger,
The seas are dark with wrath,
The Nations in their harness
Go up against our path:
Ere yet we loose the legions --
Ere yet we draw the blade,
Jehovah of the Thunders,
Lord God of Battles, aid!

High lust and froward bearing,
Proud heart, rebellious brow --
Deaf ear and soul uncaring,
We seek Thy mercy now!
The sinner that forswore Thee,
The fool that passed Thee by,
Our times are known before Thee --
Lord, grant us strength to die!

Rudyard Kipling (1865-1936)

7. Charge!

The trumpets loud Clangor excites us to Arms,
With shrill notes of anger and mortal alarms.

How blest is he who for his country dies,

The double double beat of the thundering drum cries Hark! the foes come,
Charge, 'tis too late, too late to retreat

How blest is he who for his country dies,

The double double beat of the thundering drum cries Hark! the foes come,
cries Hark! the foes come.

Charge, 'tis too late, too late to retreat.

Charge - Aaaah..

Text from John Dryden, Jonathan Swift

The Last Post

8. Angry Flames

Pushing up through smoke
From a world half darkened by overhanging
cloud,
The shroud that mushroomed out
And struck the dome of the sky,
Black, red, blue, Dance in the air,
Merge, scatter,
Glittering sparks already tower over the whole
city.

Quivering like seaweed
The mass of flames spurts forward.
Popping up in the dense smoke,
Crawling out
Wreathed in fire,
Countless human beings on all fours
In a heap of embers that erupt and subside,
Hair rent,
Rigid in death,
There smoulders a curse.

Text: Toge Sankichi

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9. Torches

The animals scattered in all directions
screaming terrible screams.
Many were burning
others were burnt.
All were shattered
and scattered mindlessly,
their eyes bulging.
Some hugged their sons,
others their fathers and mothers,
unable to let them go,
and so they died,

and so they died.
Others leapt up in their thousands,
faces disfigured
and were consumed by the fire.
Everywhere were bodies
squirming on the ground,
wings, eyes and paws all burning.
They breathed their last
as living torches.

From the Mahābhārata 6th cent. BC

10. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who taketh away the sins of the
world, have mercy upon us.
Lamb of God, who taketh away the sins of the
world, grant us peace.*

11. Now the Guns Have Stopped

Silent, so silent, now,
Now the guns have stopped.
I have survived all,
I who knew I would not.
But now you are not here.
I shall go home, alone;
And must try to live life as before

And hide my grief.
For you, my dearest friend, who should be with
me now,
Not cold, too soon,
And in your grave,
Alone.
Text: Guy Wilson

12. Benedictus

Benedictus qui venit in nomine Domini
Hosanna in excelsis

*Blessed is he who comes in the name of the Lord
Hosanna in the highest.*

13. Better is Peace

Better is peace than always war, always war,
Better is peace than always war, always war,
And better is peace than evermore war,
Better is peace than evermore war,
And better and better is peace
Better is peace than always war, always war,
Better is peace than always war.
L'homme, l'homme, l'homme armé

Ring out the thousand wars of old,
Ring in the thousand years of peace.
Ring in the valiant man and free,
The larger heart, the kindlier hand
Ring out the darkness of the land,
Ring in the Christ that is to be.
The year is going, let him go,
The year is going, let him go,
Ring, ring,
Ring out the false, ring in the true.
Ring, ring, ring, ring....

Ring, ring, ring, ring....
Ring out the thousand wars of old.
Ring in the thousand years of peace.
Ring out the old, ring in the new,
Ring happy bells, across the snow.
The year is going, let him go,
The year is going, let him go,
Ring out the false, ring in the true.
Ring out old shapes of foul disease.
Ring out the narrowing lust of gold;

God shall wipe away all tears
And there shall be no more death,
Neither sorrow nor crying,
Neither shall there be any more pain.
Praise the Lord.....

Text Mallory/anon/Tennyson/Revelations 21.4

The Strathaven Singers

SOPRANO

1. I Wish that I knew
2. I wish I could share
3. I wish I could give
4. I wish I could be

ALTO

1. I would feel to be free
2. I the love in my heart
3. I I'm long ing to give
4. I a bird in the sky

TENOR

1. I Wish that I knew
2. I wish I could share
3. I wish I could give
4. I wish I could be

BASS

1. I ree I wish I could break
2. I re - move all the bars
3. I ve I wish I could live
4. I y how sweet it would be

PIANO

1. I ree I wish I could break
2. I re - move all the bars
3. I ve I wish I could live
4. I y how sweet it would be

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have a wide and ever-expanding repertoire of music
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Strathaven Choral Society funds

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Linda Young 0141 952 6979

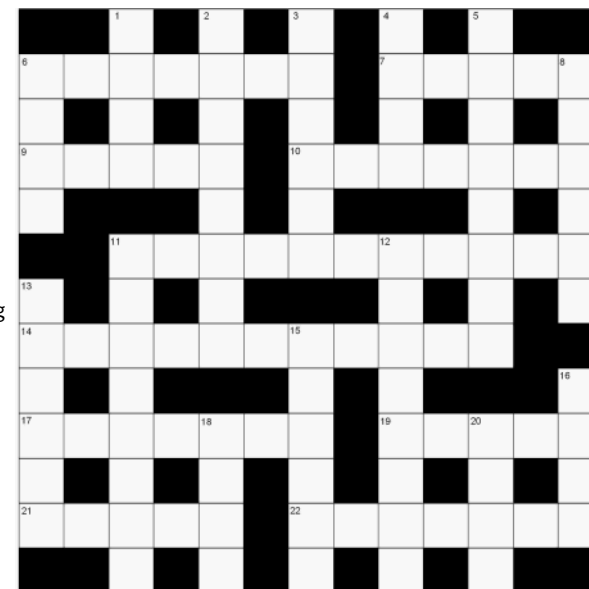
ACROSS

- 6 This was meant as an arrangement from Czech composer. (7)
- 7 At first, for these instruments, one brings only excellent sounds. (5)
- 9 A fall disturbed Spanish composer. (5)
- 10 Train as crooner. (7)
- 11 Unlikely animal sound sometimes heard near building sites. (4,7)
- 14 Dance patron reorganises Peter's choir. (11)
- 17 Confection found in deli beside composer. (7)
- 19 Cheerful widow-maker. (5)
- 21 What Little Tommy does for his sustenance. (5)
- 22 Sir Philip found immersed in his books. (7)

DOWN

- 1 Is this part of the answer to humorous knocking necessary on a bicycle? (4)
- 2 Basis for Britten's ecclesiastical triptych. (8)
- 3 Where the moonlight was dangerous. (6)
- 4 A bit of lavish ornamentation for a jazzman's instrument. (4)
- 5 Cheek to cheek? No, far from it. (3-2-3)
- 6 p! (4)
- 8 Rearrange the matches into lines. (6)
- 11 Vocal technique better left to the birds? (8)
- 12 Older version of heavy metal band? (4,4)
- 13 French aids for self improvement. (6)
- 15 Cellist a class apart. (6)
- 16 What the man bore. (4)
- 18 Choral foundation. (4)
- 20 One of these lies behind 5dn. (4)

Answers on page 24



Dates for your diaries
- our next concerts

Sunday 16th December

Annual Carol Concert
Rankin Church, Strathaven

Saturday 15th June 2013

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Music

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www.strathavenchoral.com

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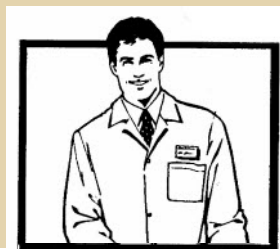
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Brianna Robertson – Soprano

Brianna graduated with 1st class honours in a Bachelor of Music degree from The University of Glasgow. She was awarded the Edward Caird Award and South Lanarkshire Education award to allow her to continue her studies in a joint degree course between the Royal Conservatoire of Scotland and the University of Glasgow. She completed this course, Masters of Music in Historically Informed Performance, in September this year and has now begun her PhD studies in music at The University of Glasgow.



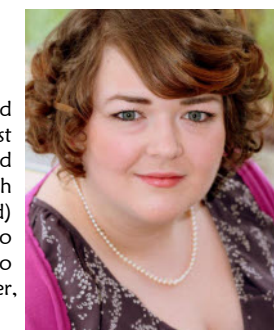
Brianna pursues both an academic and singing career. She won the Glasgow Music Festival's Opera and Oratorio section twice, where she also won the Judith Richmond Memorial certificate and the Janette Clanahan Memorial Award. She was runner-up for Scotland in the national talent competition "Idol 2008" and in 2010, she was awarded first place in the opera category of the Edinburgh Music Speech and Dance Festival, where she also won the Alice J. Fleming medal.

Brianna is a scholar of the Glasgow University Chapel Choir and has toured with the choir to Germany, Switzerland and Italy and sung on BBC Radio 3, BBC Radio 4 and Smooth Radio. Upcoming engagements include touring to Amsterdam with the Glasgow University Chapel Choir, performing for the Hub Community Cafe in East Kilbride, and performing in many Christmas services throughout December. All information about her future engagements can be found at www.briannarobertson.co.uk.

Brianna is delighted to be performing with Strathaven Choral Society this evening.

Penelope Cousland – Mezzo Soprano

Born in Glasgow, Penelope attended The High School of Glasgow and began her studies as a pianist and flautist, changing to become a first study singer the first year of her undergraduate degree. She obtained a Bachelor of Music Education Degree from the Royal Scottish Academy of Music and Drama (now Royal Conservatoire of Scotland) and has worked as a Secondary school music teacher for the past two years. Penelope is now undergoing a Masters of Music in Solo Performance at the Royal Northern College of Music in Manchester, studying with Barbara Robotham.



As a keen choral singer, Penelope has been part of many choirs and choruses in Scotland. She was a member of the National Youth Choir of Scotland for five years, taking part in the 2010 tour to Germany, singing with Ballet Rambert and taking part in the 15th Anniversary celebrations in 2011. Penelope was also a member of the Edinburgh Festival Chorus, performing large choral works such as Walton's *Belshazzar's Feast*, Rachmaninov's *The Bells*, Elgar's *The Dream of Gerontius* and Mahler's *Symphony No. 8*. She has also worked with the Scottish Chamber Orchestra Chorus for a performance of Berlioz' *Tristia*.

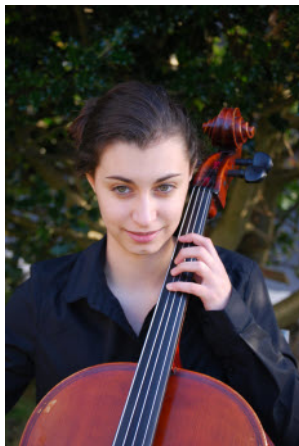
Penelope also enjoys singing in chamber choirs and is a member of Les Sirènes Female Chamber Choir, which has performed at prestigious venues across the UK including the SECC in Glasgow, the Bridgewater Hall in Manchester and the Royal Festival Hall in London. She is also a member of Caledonian Voices Chamber Choir and has performed in many venues across Scotland, singing the Alto solo in Britten's *Rejoice in the Lamb*.

Heather Lynn - Cello

Heather who is 16 and in her fifth year at Strathaven Academy, has been playing cello for six years. Previously studying with Betsy Taylor (cellist with the Royal Scottish National Orchestra) she is currently in her second year at the Junior Royal Conservatoire of Scotland in Glasgow where she studies under Dave O'Connell who played with the *Berliner Philharmoniker*. Dave says that Heather; *'brings a unique energy to all that she plays.'*

Heather is principal cellist with Lanarkshire Orchestral Society's Senior String Orchestra where she also supports the tutoring of the junior orchestra. She has played with the West of Scotland Symphony Orchestra for the past two years as well as other groups and ensembles. Currently Heather is studying towards her performance diploma in cello as well as working for her higher and advanced higher studies at school.

Heather has been interested in music from a very young age and in fact was encouraged by Strathaven Choral Society to join them in 2007 at age 11. She sang with the choir until 2011 when her work and performance schedule became too hectic to continue. Heather isn't sure what she will do in the future, what she does know is that it will definitely involve her cello!



Răzvan Luculescu

Răzvan was born in Bucharest, Romania. He studied piano and double bass at the Dinu Lipatti Music High School before moving on to the Universitatea Nationala de Muzica in Bucharest where he specialised in orchestral and choral conducting. On leaving university he became Assistant Chorus Master at the National Operetta Theatre Ion Dacian in Bucharest, where he was involved in coaching the choir and organising premieres. As a repetiteur he participated in numerous vocal competitions, masterclasses, and recitals in Romania and elsewhere. He also attended a conducting masterclass with Salvador Mas Conde in Vienna.

Răzvan founded the Modus Antiquus Ensemble and the Oratorio Chorus and acted as chorus master at a number of churches in Bucharest.

He gained conducting experience, over a period of 11 years, from various sources including (in Bucharest) The George Enescu Philharmonic, The National Theatre, The Oleg Danovschi National Theatre for Opera and Ballet Constanta, The Philharmonic Society Campina, The Pitesti Philharmonic, and (in Austria) The Sinfonietta Baden.

Răzvan moved to Scotland in 2010 in order to further his musical career. As well as being Strathaven Choral's accompanist and member of the Strathaven Singers, he is also Organist and Musical Director at Busby Parish Church, and is presently also Musical Director of Milngavie Choir, Accompanist for the East Renfrewshire Council and Glasgow Studio Ballet and Music Director at Hyndland Community Choir.



Christopher Barr Musical Director



Christopher Barr (BMus.Ed Hons) studied at the University of Aberdeen, studying voice with Gillian Jack. He is currently a member of The National Youth Choir of Scotland and the Edinburgh Festival Chorus.

Christopher's conducting studies began in 2003 where he was invited to attend and observe BBC Scottish Symphony Orchestra Rehearsals. In 2005 he was invited, as a guest, to participate in the Royal Conservatoire of Scotland (RCS, formally the RSAMD), junior 'Youthworks' conducting master classes with Dr Alistair Mitchell. In 2008 and 2009 Christopher studied under the guidance of Mark Heron, Russell Cowieson and Timothy Reynish at the Royal Northern College of Music conductor training weekend. During these studies he conducted the RNCM orchestra and North Cheshire Wind Ensemble.

In August 2010 Christopher received the 2010/11 ABCD (Association of British Choral Directors) apprenticeship which enabled him to study conducting with Alan Tavener and Gerard Doherty. During this apprenticeship Christopher worked with the University of Strathclyde Chamber Choir, Chorus and Symphony Orchestra. As part of the apprenticeship Christopher was invited to be a participant in a BBC Singers conducting master class in November 2010. In 2012 Christopher received the National Youth Choir of Scotland Student Conductor Bursary which allowed him to become the assistant conductor of the National Boys Choir of Scotland working under the guidance of Christopher Bell.

During 2007 Christopher successfully founded the 16 voice 'Legato Voices Choir' and co-founded the Aberdeen Student Sinfonia. Christopher was appointed Musical Director of the RGU Singers in 2009 and is currently the Musical Director of Strathaven Choral Society, East Renfrewshire Intermediate and Senior Youth Choirs, South Lanarkshire *Cultural Olympiad* Choir and the Bridge of Weir Choral Society. In 2012 Christopher was asked to be the children's choirmaster for Scottish Opera's production of 'Elephant Angel' in the Eastwood Park Theatre.

Christopher has participated in choral conducting master classes with Christopher Bell, Alan Tavener, Derek Clark, Stephen Layton, Paul Brough, Roger Williams MBE, Mike Brewer and Ralph Alwood.

www.christopherbarrmusic.co.uk

Twitter: @barrchristopher

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STRATHAVEN CHORAL SOCIETY

founded in 1972 by David Knox (1943-1991)

Honorary President **LINDA ORMISTON**
Musical Director **CHRISTOPHER BARR**



SOPRANOS

Kathryn Cain	May Nardone	Brenda Young
Renie Gow	Lynda Orr	Linda Young
Janice Hackett	Christine Smillie	
June Law	Patricia Steel	
Irene Little	Anne Weir	
Carmen Meier	Ann Williams	
Alison Muntz	Lucy Williamson	

ALTOS

Elizabeth Batty	Christine Leitch	Leonie Shankland
Rosi Engelke	Anne Little	Barbara Smith
Maria Franchetti	Frances Naismith	Janet Yasities
Anne Henderson	Liz O'Neill	
Amanda Kennett	Christine Paterson	

TENORS

Nic Broadbridge	Howard Kennett
Marie Campbell	Alan Mathew
Jim Keeney	Bob Towers

BASSES

John Campbell	George Nardone	Alan Williams
Michael Cunningham	Iain Sinclair	
Arthur Lang	Alastair Valentine	

CHOIR ACCOMPANIST - Răzvan Luculescu



It is an offence (punishable by fine and/or imprisonment) against the provision of the Dramatic and Musical Performers' Acts 1958 and 1972 to make any recording of a musical performance without obtaining the prior written permission of the performers and the promoter. It is also an infringement of the Copyright Act 1956 to record performances of copyright musical works without obtaining permission from the copyright owner, normally the publisher.

PREVIOUS PERFORMANCES

Full works by

Bach		King Olaf	1996
		Fauré	
Cantata No 11	1999	Ave Verum	2002
Cantata No 59	1994	Cantique de	
Cantata No 140	1975/2005	Jean Racine	2002/2003/2011
Magnificat in D	1983/2010	Pavane	1990
Mass in B Minor	1985	Requiem	1975/1979/1988/ 1998/2001/2004/2006
St John Passion	2000	Gabrieli	
Beethoven		Jubilate	1996
Mass in C	1974/1984/1992/ 2004	Goodall	
Missa brevis	1981	Eternal Light: A Requiem	2010
Berger		Gorecki	
Brazilian Psalm	2004	Totus Tuus	2011
Bernstein		Grainger	
Chichester Psalms	1994	Irish Tune from County Derry	2006
Brahms		Handel	
Liebeslieder Walzer	1994/2004	Messiah	1978/1986/1994(Pt1) 1997/2000/2009
Noenia	1990	Samson	1989
Requiem	1979/1988/2011	Haydn	
Britten		Creation	1976/1985/1991
Hymn to St Cecilia	2004/2005	Maria Theresa Mass	1973/1992
St Nicolas	2005	Nelson Mass	1999
Bond		Pauckenmesse	1989
Ye Shall Have a Song	2006	The Seasons	2001
Bruckner		Ireland	
Motets	1996	These Things Shall Be	2005
Te Deum	1974	Kodaly	
Charpentier		Te Deum	1987
Te Deum	1994	Lambert	
Chilcott		The Rio Grande	2004
BeThou My Vision	2011	Lauridsen	
Requiem	2011	O Magnum Mysterium	2011
Coombes		Maxwell Davies	
A Fascicle of Songs	2006	The Kestrel Road	2004
Duruflé		Mendelssohn	
Requiem	1999	Elijah	1980/2003
Dvorak		Hear My Prayer	1997
Te Deum	1986	Psalm 95 (Venite)	1992
Stabat Mater	2005	Mozart	
Ukolebavka (Lullaby)	2006	Ave Verum	2006
Elgar		Mass in C Minor	1998
As Torrents in Summer	2006	Mass in C	2001
Coronation Ode	1992	Requiem	1983/1989/1994/2004
Dream of Gerontius	1988/1998	Sancta Maria	2006
From the Bavarian Highlands	1993/2002	Vespers	1994

PREVIOUS PERFORMANCES - cont

Neilsen

Three Motets 2006

Norris

Celebrating Music 1997
(SCS 25th Anniversary Commission)

Orff

Carmina Burana 1982/1987/1995
1990/1999/1996

Parry

Blest Pair of Sirens
Songs of Farewell 1992

Pergolesi

Magnificat 1990

Poulenc

Stabat Mater 1990

Puccini

Messa di Gloria 1995

Purcell

Ode for St Cecilia's Day 2008
Welcome To All The Pleasures 2008

Rossini

Stabat Mater 1984

Rutter

Magnificat 1997

Saint-Saëns

Christmas Oratorio 2010

Schubert

Mass in G Major 1985

Stanford

Motets 2001/2012
The Blue Bird 2006/2012
When Mary To The Garden Went 2006

Vaughan Williams

A Sea Symphony 1986/1995
Five English Folk Songs 2002
Five Mystical Songs 1999
Serenade to Music 2012
Toward the Unknown Region 2012

Verdi

Four Sacred Pieces 1990
Requiem 1977/1982/1987/
1992/1997

Vivaldi

Gloria 1973/1985/1999

Whitbourn

Son of God Mass 2010

Songs and settings by

Waldemar Åhlén	2007
Gwyn Arch	2007
Nick Austin	2006
Ken Burton	2007
Julian Bond	2006
Bob Chilcott	2008
M Cunningham	2008
Gerald Finzi	2012
Percy Grainger	2006
Hammerstein/Kern	2008
Erik Hellerstedt	2007
Gustav Holst	2007/8
Herbert Howells	2008/2012
John Høybye	2006
John Ireland	2012
David Knox	2006
Oskar Lindberg	2008
Paul Mealor	2012
C H H Parry	2008
Sir Hugh Roberton	2006
Bernard Rose	2008
Svend S Schultz	2006
C V Stanford	2006/8
Wilhelm Stenhammar	2008
Cedric Thorpe Davie	2006
Ernst Toch	2006
J B van Bree	2008
Vaughan Williams	2008



STRATHAVEN CHORAL SOCIETY

Registered Scottish Charity No. SC006127



STRATHAVEN CHORAL SOCIETY was founded in 1972 by the late David Knox and draws its membership from across Lanarkshire and beyond. It is affiliated to Making Music - the National Federation of Music Societies - and strives for a varied repertoire and high standard of performance. It remains committed to the promotion of music.

Over the years the choir has performed over a hundred choral works, large and small, by a wide range of composers, from Handel to Vaughan Williams. The repertoire also includes opera, part songs and commissioned pieces. The Society has sung on BBC radio and television and has performed in a variety of venues, mainly in the West of Scotland.

In recent years we have hosted visits by choirs from Denmark and Sweden. In each case we were able to make return visits as their guests, to everyone's musical and social enjoyment. Future exchanges are being considered.

Strathaven Choral Society is particularly interested in involving young people in music making and in musical appreciation and has in the past received national recognition for its work with school children and in the community with three consecutive BT/NFMS Innovation Awards.

The choir greatly appreciates the dedication and enthusiasm of Musical Director, Christopher Barr and Rehearsal Accompanist, Răzvan Luculescu.

Our thanks to St. Mary's Hamilton as ever for their warm welcome.

We rehearse on Mondays at 7.30pm in the EVANGELICAL CHURCH, Lethame Road, Strathaven, just up Lethame Road from the traffic lights. Anyone interested in joining the Choral Society would be made most welcome.

Please contact Ann Williams (General Secretary) - email secretary@strathavenchoral.com

Thank you for coming to our concert.

We hope to see you at our Spring concert on Saturday 15th June
at St. Mary's Episcopal Cathedral, Great Western Rd, Glasgow
for a programme of orchestral & choral works
featuring famous opera choruses
with Glasgow Symphony Orchestra

and of course for our Christmas Concert
on Sunday 16th December, at the Rankin Church in Strathaven!

Strathaven Choral Society on the internet

Visit www.strathavenchoral.com

Keep up to date with our news, and find out about forthcoming concerts.
Send us your questions or comments - about this concert perhaps - to

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